

Allegretto KV 15a (orig. F-Dur)

aus dem 'Londoner Skizzenbuch' des 8-Jährigen

W.A. Mozart
London, 1764

Bearb. H.S.

Allegretto (♩ = ca. 144)

1. System (Measures 1-8): The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A trill is marked above the eighth measure.

2. System (Measures 9-16): The melody continues with eighth and sixteenth notes. A trill is marked above the 15th measure. A triplet of eighth notes is marked below the 14th measure.

3. System (Measures 17-23): The melody continues with eighth and sixteenth notes. A trill is marked above the 18th measure. A triplet of eighth notes is marked below the 17th measure.

4. System (Measures 24-31): The melody continues with eighth and sixteenth notes. A trill is marked above the 31st measure.

5. System (Measures 32): The final measure of the piece, ending with a double bar line and repeat dots.