

Drei kleine F-Dur-Übungen

H.S.

1



5

9

13

Exercise 1: Bass clef, 4/4 time signature, F major key signature. The exercise consists of 13 measures. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line.

2



5

9

13

Exercise 2: Bass clef, 4/4 time signature, F major key signature. The exercise consists of 13 measures. It begins with a quarter rest, followed by a sequence of quarter and eighth notes. The exercise ends with a double bar line.

Im Walzerschwung

3



5

9

13

Exercise 3: Bass clef, 3/4 time signature, F major key signature. The exercise consists of 13 measures. It features a waltz-like feel with a mix of quarter and eighth notes, some with slurs. The exercise concludes with a double bar line.